Jobs & Events & Competitions

NZIBS service for graduates

New Zealand Institute OF BUSINESS STUDIES

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#260 **19 February 2010**

In every issue . . .

- ☞ **Employment Opportunities, Jobs**
- ☞ **Freelance Markets**
- ☞ **Events, Literary Lunches, Lectures**
- ☞ **Resources, Websites, Mentors, Help**
- ☞ **Competitions, Awards, Scholarships**

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Digital recording devices

I bought a new Olympus sound recorder because my trusty cassette recorder had died of old age. My Sanyo was the model all self-respecting journalists used to record vox pop comments and profound sound bites from under the noses of celebrities and people in authority. In its day it was a beautifully compact piece of engineering, with capacity to record 60 or 90 minutes of sound.

My audio heritage goes back to the days of cutting recordings on plastic disks. The stylus actually cut a groove in the disk. 'Take 1' was all you got or you bought a fresh disk.

My new recorder is sub-sub-compact, weighs 65g, will record 440 hours on a solid state chip. Two AAA batteries will operate it for 37 hours.

I can record, then save the item to my computer or a CD or memory stick or MP3.

I can tweak the recording to remove "umms" and "ahhhs" and swear words. I can do with sound what Photoshop does to photographs.

Alas, the days of "a photograph never lies" and "Relax, I've got the evidence on tape" are gone.

All we have left is personal integrity. "I did not alter the recording, your honour."

Brian Morris Principal

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Marlaina Curtis, novel writer. It is unusual for a student who has graduated from **Write Your First Novel** to repeat exactly the same course. So I asked "Why?"

Marlaina's answer made a lot of sense. "I learned so much from the course and from Joan Rosier-Jones who tutored me when I wrote my first novel manuscript ***Storm: UK's next top model. Yeah Right!*** I want to repeat the process."

So Marlaina will do the assignments again (this time using characters in the second book of her trilogy) and Joan will give her feedback, encouragement and the storyline critique which seemed to help Marlaina so much on her first journey.

Let's see whether a different kind of magic happens on her second voyage of discovery into the land of novel writing.

Brian Morris, principal

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New enrolments for 2010

The Institute is enrolling new students for all current courses. Seven **new** writing courses for 2010:

- How to write a romance novel
- How to become a Life Coach
- How to write poetry
- How to write rhyming children's stories
- How to write short stories
- How to write fantasy stories
- How to write mystery thriller whodunit novels

Digital Photography now has three levels: Beginners, Freelance Photographers, and Advanced level including Photoshop. Call Carol Morris for a chat: 0800-801994.

Let us help you achieve your personal objectives for 2010.

Please mention these opportunities to your friends who aren't sure which path to take through life. Gaining a new skill and a qualification is better than drifting. Besides, qualified people with a diploma earn more.

If you have an interest in these extension courses, please email your interest to: **registrar@nzibs.co.nz**

Information will be sent automatically when the course you want is available, with start dates and fees.

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CHAT TO YOUR TUTOR DAY February 2010

Please note the times and dates for your Chat to Tutor Day. (These dates are announced three weeks ahead. All the other tutors have had their Chat Day for February.)

Angela Pyke Saturday 20th Feb 10am – 12noon.
Janice Marriott Tuesday 23rd Feb 9am – 4pm.
Michael Morrissey Wednesday 24th Feb 10am – 2pm.
David Pardon Friday 26th Feb 8:30am – 5:30pm.

Call **0508 428 983** on the day and time listed and you will speak directly to your tutor.

Students get this service every two weeks. Plus 11 more pages full of jobs, events and competitions.